

# CHANDIDAS MAHAVIDYALAYA

A Govt. Aided Degree College Affiliated to the University of Burdwan  
UGC Accredited Under Section 2(f) & 12 (b) (1979). NAAC Accredited in 2011 & 2016

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Our institution follows non-discrimination policy towards every stake holders. Promotion of gender equity is also our priority. Given the existing conditions, our institution tries its level best to incorporate gender mainstreaming in its activities and policies related to teaching learning, career promotion, infrastructural facilities, research and publication, seminar attendance, leaves and other benefits etc.

Gender equity and gender sensitivity can be perceived in the following areas:

## 1) Curricular Aspects

### Bengali

CC-3 Baishnab Padabali: Shakto Padabali

CC-4 Ramayana

GE-2 : Galpo: Pravat Kumar O Saratchandra

CC-7: Unish Shataker Kabya ( Birangana Kabya)

GE-3: Bangla Sahityer Itihas

DSE-4: SahityaBisayak Prabandha O Lakasahitya

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### Political Science

#### 1) CC-4- Indian Government & Politics:

Topic: 2. (a) Fundamental Rights and Duties (b) Directive Principles of State Policy

#### 2) CC-6- Public Administration:

Topic: 6: Major approaches in Public Administration: Feminist Perspective

### **3) CC-7- Local Government in India**

#### **Topic:**

1. 73rd Amendment Act and its implications for rural local-self Government in India.
2. 74th Amendment Act and its implications for urban local-self Government in India.

### **CC-9 : Sociology And Politics**

#### **Topic:**

5. Feminism: Meaning, Significance and Different Schools

### **SEC-2 : Democratic Awareness Through Legal Literacy**

#### **Topic:**

- 2 ) Laws relating to dowry, sexual harassment and violence against women – laws relating to consumer rights and cyber crimes
- 4 System of courts/ tribunals- Mahila courts and tribunals

### **CC-11 : SOCIAL MOVEMENTS IN INDIA**

Topic: 5- Women's movements in India: key issues

### **CC-14 : Contemporary Issues in India**

**Topic: 2)** Women – Discrimination and violence against women.

### **SEC-3(General) : GENDER SENSITIZATION**

1. Conceptualizing Gender in Politics: Political Participation, policy making and development
2. Security concern for Women and Third Gender/ Transgender.
3. Effective participation of Women in Decision making structures: Impact of Reservation in Local Government
4. Gender Identity: Women in riot and War.

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## **History**

### **1) CC-1 HISTORY OF INDIA- I (From Earliest times to 600 AD)**

Topic: VI. Society Economy and Culture in Early India (Social stratification: class, varna, jati, untouchability; gender; marriage and property relations)

### **2) CC-5- HISTORY OF INDIA III (circa 1206 CE–circa 1525 CE)**

Topic: IV. Religion and Culture (Women Bhaktas)

### **3) HISTORY OF INDIA V (c. 1757- 1857)**

Topic: V: Renaissance and Reforms

### **4) Discipline Specific Elective-1 : LIFE AND CULTURE IN PRE-COLONIAL BENGAL: Prehistoric times to mid 18th century**

Topic: II: People and Society : (Life of the people position of women, dress, foods, games and leisure, conveyance)

### **Discipline Specific Elective-1 (Or) : HISTORY OF THE UNITED STATES OF AMERICA (1776-1864)**

Topic: III Evolution of American Democracy: [c] Limits of democracy: Blacks and women.

### **Discipline Specific Elective-2 : LIFE AND CULTURE IN COLONIAL BENGAL (1757-1947)**

**Topic:**

**3) a) Impact of company's Rule a) Western Education- Role of Missionaries; Women's Education**

6. Changes in the 20th Century: Changing Role of Women in Society

### **Discipline Specific Elective-2 (Or) HISTORY OF THE UNITED STATES OF AMERICA (1865-1945)**

Topic: V Afro-American and Women's Movements

### **Generic Elective (GE) For Other Disciplines**

**GE-Paper- 1- Women's Studies in India OR Some Perspectives on Women's Rights in India**

a) Basic Concepts & Theories, b) Emergence of Women Studies in India, c) Gender & Social History, d) Gender, Law & Politics, e) Gender & Development, f) Gender & Culture

**GE-Paper- 2 -Gender & Education in India**

a) Definition of Human Rights, b) Indian Constitution and Women's Rights, c) Preventive Acts, d) Issues of Violence against Women and Remedial Measures, e) Role of Non-Government Institutions, f) Present Status

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## **English**

### **CC - XI: Women's Writing Section**

A 1. a) Emily Dickinson: 'I cannot live with you', 'I'm wife; I've finished that' b) Sylvia Plath: 'Daddy'  
c) Eunice De Souza. 'Advice to Women', 'Bequest'.

2. Jean Rhys: Wide Sargasso Sea(ND)

Section B: 3. a) Mary Wollstonecraft: A Vindication of the Rights of Woman (New York: Norton, 1988) chap. 1, pp. 11–19; chap. 2, pp. 19–38 (ND)

b) Ramabai Ranade: ‘A Testimony of our Inexhaustible Treasures’, in Pandita Ramabai: Through Her Own Words: Selected Works, tr. Meera Kosambi (New Delhi: OUP, 2000) pp. 295–324 (ND)

c) Rassundari Debi: Amar Jiban (Excerpts in Susie Tharu and K. Lalita, eds., Women’s Writing in India, vol. 1 (New Delhi: OUP, 1989) pp. 191–2) (ND)

4. a) Charlotte Perkins Gilman: ‘The Yellow Wallpaper’ b) Katherine Mansfield: “Bliss” c) Mahasweta Devi: “Draupadi” (Tr. Gayatri Spivak, Seagull Publishers, Kolkata) Topics The Confessional Mode in Women's Writing, Sexual Politics, Race, Caste and Gender, Social Reform and Women’s Rights

### **DSE –3 : A: Literary Theory Section- B**

Feminism Genealogy and definition; Scope and relevance in textual reading; Major theorists; Key terms. Phallocentrism, Androgyny, Sex and Gender, Ecriture Feminine

### **GE-3 : Contemporary India: Women and Empowerment**

1) **Social Construction of gender:** Masculinity, Femininity, Patriarchy, Sex, Gender, Gender Socialization, Gender Discrimination, Gender Stereotyping,

2) **History of Women’s Movement in India**( Pre-and Post Independence India): Women and Nationalism, Women and Partition, Women and Political Participation,

3) **Women and Law:** Women and the Indian Constitution, Personal Laws, Customary Practices on Inheritance and marriage

4) **Women and Violence:** State interventions, Domestic Violence, Female Foeticide, Sexual Harassment

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## **Sanskrit**

**Core Course – 1 Classical Sanskrit Literature(Poetry),**

Section-B (t) Kiratarjuniya - Canto I (1-25 Verses)

**Core Course - 11, Vedic Literature,**

Section -A, Devi Sukta\_ (10/125)

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## **Philosophy**

### **SEC- 2 (General) Philosophy of Human Rights**

1) Definition and Nature of Human Rights, 2) The Idea of Human Rights, 3) . The Idea of Natural Law and Natural Rights, 4) Natural Right, Fundamental Right and Human Right, 5) Preamble, Fundamental Rights and Duties (Indian Constitution)

## **CC- 6- Western Ethics**

Topic: 9 : Issues in Applied Ethics

c) Gender Equality

## **CC-11 Socio-Political Philosophy**

Topic: 2) Basic Concepts : Social Group

4) Political Ideals: i) Democracy – its different forms

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## **Geography**

### **DSE-2 : Population Geography**

Unit-1

1. Population Composition and Characteristics: Age-Sex; Female-Male Ratio
2. Measures of Fertility and Mortality
3. Population Composition of India: Rural and Urban, Occupational Structure as per Census of India
4. Migration: Theories, Causes and Types

### **DSE-2 : Social Geography**

3. Concept of Social Structure and Process
4. Elements of Social Structure: Caste, Class, Religion, Race
5. Social Stratification in India
6. Contemporary Social Issues in India: Gender and Old-age

### **GE 3 – Human Geography and Map Study**

Topic: Unit I: Human Geography (Theory)

6. World Population Distribution and Composition (Age, Gender and Literacy)
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## **Zoology**

CC-III- Reproduction and Endocrine Glands

CC.IV – Mendelian Genetics and Its Extension

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